

## APRIL PROGRAMME

We hope to see you at some of our creative arts events. If you need **help with a lift**, please see notes & contact details on the back page.

### Monday 3<sup>rd</sup> April

Last **Patchwork Group** before Easter

### Tuesday 4<sup>th</sup> April

**Creative Writing** group – **Sarah**

Creative Space: **Nadia (1)**  
(**topic** – to be confirmed)

### Wednesday 5<sup>th</sup> April

**Writing** with **Jason** (2 of 3)

### Tuesday 11<sup>th</sup> April

**Writing** with **Jason** (3 of 3)

### Tuesday 11<sup>th</sup> April

**Creative Writing** group – **Sarah**

Carole & Fiona, **N Staffs Voice** – lunch + chat  
Creative Space: **Nadia (2)**  
(**topic** – to be confirmed)

### Tuesday 18<sup>th</sup> April

**Creative Writing** group – **Sarah**

Creative Space: **Nadia (3)**  
(**topic** – to be confirmed)

### Thursday 20<sup>th</sup> April

**Creative writing** with **Pauline** (1 of 3)

### Monday 24<sup>th</sup> April

**Patchwork Group** restarts after Easter

### Monday 24<sup>th</sup> April

**Creative writing** with **Pam** (1 of 9)

### Tuesday 25<sup>th</sup> April

**Creative Writing** group – **Pauline**

Creative Space: **Andy – Catch-up**

### Thursday 27<sup>th</sup> April

**Creative writing** with **Pauline** (2 of 3)

### Thursday 27<sup>th</sup> April

Rebecca's free over-60s **luncheon club**

### 57 Queens Drive

10.30am – 12.30pm

### 57 Queens Drive

10.30am - 12.30pm  
1.30pm – 3.30pm

### BRIC Annex, Biddulph

1.00pm – 3.00pm

### BRIC Annex, Biddulph

10.00am – 12 noon

### 57 Queens Drive

10.30am - 12.30pm  
12.30pm – 1.30pm  
1.30pm – 3.30pm

### 57 Queens Drive

10.30am - 12.30pm  
1.30pm – 3.30pm

### John Hall Gardens Leek

10.30am – 12.30pm

### 57 Queens Drive

10.30am – 12.30pm

### Café Connect, Ipstones

2.30pm – 4.30pm

### 57 Queens Drive

10.30am - 12.30pm  
1.30pm – 3.30pm

### John Hall Gardens Leek

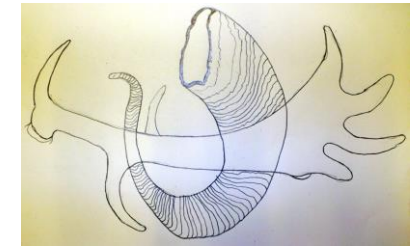
10.30am – 12.30pm

### The Silken Strand

1.00pm – 4.00p

## Museum Art with Gordon

Just 2 sketches of the fascinating artefacts Gordon brought in.



## Mardi Gras Masks with Sarah

All decorated their masks in completely individual ways. Here are a couple of examples.



## Different poems, different media with Sheena

Sheena set people the task of interpreting 3 different poems (1 still unfinished) in 3 different media. Here are Blake's *'The Tyger'* (acrylic) & Yeats's *'Lake Isle of Innisfree'* (pastel). No prizes for guessing which are which!



## APRIL PROGRAMME DETAILS

**Creative Writing** is currently funded by **Awards for All**. Both professional writers & BV participants lead sessions; **Sarah** facilitates 3 Tuesday mornings in April & **Pauline** leads the other. This very supportive group welcomes anyone interested in words. A4A also supports Pam's work & some 3-week sessions at **Rethink** (see inside).



**Creative Space**, on Tuesday afternoon is a chance to experiment. We welcome back **Nadia Dunn**, who previously introduced recycled sculpture. Because this was finalised at the last minute, we won't know topic and medium until the first session. The final session with **Andy** will be an opportunity to catch up with any unfinished work.

No formal **DIY sessions** this month as Andy has too many other commitments, but you can arrange with her to come any time & use the space & materials.



**BV Home Base** supported by:

### Contact details:

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## Borderland Voices



Newsletter

APRIL 2017

**Pam Brough** (used to take BV writing) leads 9, weekly **introductory creative writing sessions** at Café Connect, **Ipstones** from **Monday 24 April, 2.30pm**. **Jason & Pauline** lead sessions at **Rethink**. BV is delivering this outreach, funded by Awards for All. **Everyone welcome**.

**Diary Date:** N Staffs Voice for Mental Health (formerly NSUG) has a new Moorlands Outreach worker, Fiona. Carole will bring her to meet us over lunch at BV on **11 April**.

As promised, photos inside of art with **Gordon** using the Buxton Museum **handling collection** and **Mardi Gras masks** made with **Sarah**.

We learned with sadness last month that **Tony Boston's father, Jim** died before Christmas. **His mother Margaret** is now in a nursing home in Blythe Bridge.